

JOANNE S NORTHRUP
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EXPERIENCE:



- Curatorial Director & Curator of Contemporary Art 2016 – Present
- Director of Contemporary Art Initiatives 2012 – 2015

The Nevada Museum of Art is the only free standing, accredited art museum in the state of Nevada, situated in the Reno-Sparks metropolitan area with a population of about 500,000. With a full-time staff of 45 and part-time staff of 25, the Museum presents 16-18 exhibitions per year and is the largest provider of arts education in the state of Nevada. A thematic focus on Art + Environment distinguishes the exhibitions, programs, and collecting activities of the Museum.

- Hyperallergic Best US Exhibit of 2018 – Top 20 List for “Unsettled” exhibition
- American Alliance of Museums Prize for Best Publication for “Unsettled” book
- American Alliance of Museums Prize for Best Publication for “Late Harvest” book
- Chair of strategic planning team determining feasibility of statewide expansion into southern Nevada, 2018-20
- Career-long commitment to diversity and inclusion; 2020 named chair of Diversity Committee for Exhibitions and Acquisitions, creating ten-year plan for DEI
- Fundraise for museum programs and projects, including identifying and implementing new funding platforms, cultivating donors within the region and nationally, identifying priorities and goals
- Develop budget priorities for Curatorial and provide direct oversight of museum’s exhibition budget of \$1 million + annually
- Represent institution via lectures, television appearances, development and maintenance of strong national and international outreach
- Board of Trustees staff liaison for Collections Committee 2014 – present
- Manage Curatorial team of fifteen: Chief Preparator and Exhibition Designer, Framers, Registrar, Curatorial Associate, interns, guest curators, and part-time staff
- Shared leadership of El Arte Initiative, a unique institutional model designed to advance cultural understanding and engagement through sustainable, focused programs, exhibitions and community-based partnerships



- Fulbright Senior Research Scholar Sept – Nov 2011

The ZKM is the Center for Art and Media in Karlsruhe, Germany. Operating at the interface of art and science, the ZKM organizes special exhibitions and thematic events, conducts research and produces works on the effects of media, digitization and globalization and offers public educational programs.

As part of my work there, I presented a lecture, “LUMINOUS CURRENTS: the Return of Post-Painterly Abstraction,” at the Baden-Württemberg Seminar of the Heidelberg Center for American Studies.

EXPERIENCE (cont.)

SAN JOSE MUSEUM OF ART 

- Chief Curator 2008 – 2011
- Senior Curator 2001 – 2008

The San Jose Museum of Art is situated in the heart of northern California's Silicon Valley in the City of San Jose, with a population of more than 1 million. It is a "majority minority" city, creating a dynamic multicultural environment.

- Described by San Francisco Chronicle art critic Kenneth Baker as a curator of "*demonstrated acumen and ambition*"
- Responsible for the overall administration and production of SJMA's exhibitions (6-8 major changing exhibitions and publications (1-2 major exhibition catalogues annually)
- Developed and managed complex project budgets of \$500K annually
- Served as administrative head of Curatorial Department, overseeing day-to-day functions and supervising Curatorial staff of six
- Worked with Development Department to determine fundraising targets and potential sponsors, as well as grant writing, donor cultivation, stewardship of foundation and corporate relations
- Curator of first nationally touring survey exhibition and monograph on light sculptor Leo Villareal (2010), artist now best known for "Bay Lights" public art project illuminating the Bay Bridge in San Francisco; and "Illuminated River," public art project illuminating 14 bridges across the River Thames, London
- Curator of first nationally touring survey exhibition and monograph on LA-based digital media artist Jennifer Steinkamp (2006)

de Saisset Museum, Santa Clara University

- Curator, Exhibits and Collections 1996 – 2001

The de Saisset Museum is on the campus of a private Jesuit university with nearly 9,000 students in the tech hub of Santa Clara, California. The Museum has a large collection of over 10,000 objects and serves the University community as well as the citizens of the Santa Clara Valley.

- Museum's Inaugural curator, developed exhibitions and related interpretation and public programs for accredited art museum
- Built collaborations with diverse University and external partners
- Taught interdisciplinary undergraduate History course with Anthropology faculty

Norton Simon Museum

- Curatorial Assistant 1992 – 1995

This was my first position after receiving my master's degree in Art History and Museum Studies at USC. The Norton Simon Museum in Pasadena, CA has a storied history including amazing shows by Walter Hopps. I provided research and administrative support to Director of Art and Curator, and curated small shows from their permanent collection.

EXPERIENCE (cont.)



- Curatorial Intern 1991 – 1992

For the third year of my master's program at USC, I worked as a Curatorial Intern at the Musée de Grenoble in Grenoble, France. This was made possible by a grant from the Albert and Elaine Borchard Foundation fellowship. Here I supported the Chief Curator and the Director with research; finished my thesis on Henri Fantin-Latour, and learned different perspectives on museum organization and process.

USC Fisher

Museum of Art

- Masters Candidate 1989 – 1992

As part of my master's program at USC, I worked extensively within the Fisher Museum on campus. I am still close with the Director, Dr. Selma Holo, and the Associate Director, Kay Allen. Most importantly I curated the Finish Fetish show here with three other master's candidates under the guidance of Dr. Fran Colpitt. This was an important show of LA's "Cool School" artists which was reviewed by Christopher Knight, Pulitzer-Prize winning art critic for the LA Times.

NATIONAL GALLERY OF ART

WASHINGTON

- Library Assistant 1988-1989

It was exciting to work at the historic National Gallery of Art in Washington D.C. It was here that I developed relationships that still inform my career. Two curators there, who are now Directors at other museums, encouraged me to pursue my masters at USC, which I did.

NATIONAL MUSEUM OF WOMEN IN THE ARTS

- Museum Guard 1987-1988

My first museum job was at the National Museum for Women in the Arts in Washington, D.C. A humble start but one that informed my view that all positions within a museum are that institution's ambassadors, and therefore all are important.

EDUCATION:



Fulbright Senior Research Scholar at the ZKM:
Zentrum für Kunst und Medientechnologie
Karlsruhe, Germany Sept – Nov 2011

EDUCATION (cont.)

USC University of
Southern California

Master of Arts in Art History and Museum Studies
Los Angeles, California 1992

UCSB UNIVERSITY OF CALIFORNIA
SANTA BARBARA

□ Bachelor of Arts in Art History
Santa Barbara, California 1988

DISTINCTIONS, HONORS, AND AWARDS:

- Grants Panelist, National Endowment for the Arts, 2020 & 2007
- Hyperallergic Best US Exhibit of 2018 – Top 20 List for “*Unsettled*” exhibition
- American Alliance of Museums 2018 Prize for Best Publication for “*Unsettled*” book
- American Alliance of Museums 2015 Prize for Best Publication for “*Late Harvest*” book
- The Nevada International Women’s Forum Carolyn M. Sparks Founders Award, 2015
- Art Matters Grant Nominator 2013, 2014
- Creative Capital Evaluator 2012, Emerging Fields
- U.S. State Department, International Exchange of Scholars, Senior Research Scholar, Fulbright Scholar Program, 2011-12
- University of Southern California Fine Arts Department fellowship (full tuition and fees for the 3-year Art History / Museum Studies program) 1989-1992
- Albert and Elaine Borchard Foundation fellowship (Support academic-year professional internship at the Musée de Grenoble, Grenoble, France, 1991-1992)

SELECTED EXHIBITIONS:

- *The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation*, Nevada Museum of Art, Reno, NV, Mar. 14, 2020 – Jan. 2020
- Feb. 7, 2021; tour: Boise Art Museum, Boise, ID, Mar. 6-July 11, 2021
- *The Debra and Dennis Scholl collection: 19th Annual Home Curation*, Miami, FL, Nov. 2019 – Jan. 2020
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Nevada Museum of Art, Reno, NV, Feb. 17, 2018 - May 13, 2018
- *Unsettled*, with Collaborating Curator Ed Ruscha, Nevada Museum of Art, Reno, NV, Aug. 26, 2017-Jan. 18, 2018; tour: Anchorage Museum, Anchorage, AK, April 13-Sept. 9, 2018; Palm Springs Art Museum, Palm Springs, CA, Oct. 27, 2018-April 30, 2019
- *Peter Stichbury: Anatomy of a Phenomenon*, Nevada Museum of Art, Reno, NV, Nov. 5, 2016-May 28, 2017
- *Tarek Al Ghousein*, Nevada Museum of Art, Reno, NV, Oct. 7, 2016-Feb. 19, 2017
- *A Place in the Country: Aboriginal Australian Paintings*, Nevada Museum of Art, Reno, NV, Oct. 1, 2016-May 21, 2017
- *Leiko Ikemura: Poetics of Form*, Nevada Museum of Art, Reno, NV, Aug. 27, 2016-Jan. 15, 2017
- *Anthony McCall: Swell* (commission), Nevada Museum of Art, Reno, NV, July 29, 2016-Jan. 28, 2017

SELECTED EXHIBITIONS (cont.)

- *Tilting the Basin: Contemporary Art of Nevada*, Nevada Museum of Art, Reno, NV, Aug. 5-Oct. 23, 2016; tour: NMA Pop-Up Museum, 920 S. Commerce Street, Las Vegas, Mar. 17-May 14, 2017
- *Andy Diaz Hope & Jon Bernson: Beautifcation Machine*, Nevada Museum of Art, Reno, NV, Jan. 23-July 24, 2016
- *Daniel Douke: Extraordinary*, Nevada Museum of Art, Reno, NV, Jan. 23-April 24, 2016
- *Ugo Rondinone: Seven Magic Mountains*, Nevada Museum of Art - Site-Specific installation south of Las Vegas, NV, May 11, 2016 – present
- *Daniel Douke: Extraordinary*, Nevada Museum of Art, Reno, NV, Jan. 23-April 24, 2016
- *Erika Harrsch: The Monarch Paradigm-Migration as Metaphor*, Nevada Museum of Art, Reno, NV, April 18-July 26, 2015
- *Dave Eggers: Insufferable Throne of God*, Nevada Museum of Art, Reno, NV, Jan. 17-July 26, 2015
- *Betsabeé Romero: En Tránsito*, Nevada Museum of Art, Nevada Museum of Art, Reno, NV, Jan. 31-July 5, 2015
- *Consuelo Jimenez Underwood: Mothers-The Art of Seeing*, Nevada Museum of Art, Reno, NV, Feb. 21-May 3, 2015
- *Kevin Cooley: Primal Forces*, Nevada Museum of Art, Reno, NV, Dec. 20, 2014-March 29, 2015
- *Late Harvest*, Nevada Museum of Art, Reno, NV, Sept. 27, 2014-Jan. 18, 2015
- *Andrea Zittel: Wallsprawl*, Nevada Museum of Art, Reno, NV, Aug. 20, 2014-Aug. 16, 2016
- *Helga Griffiths: Brainscape*, Nevada Museum of Art, Reno, NV, June 14-Sept. 28, 2014
- *Stephen Galloway: Place/No Place*, Nevada Museum of Art, Reno, NV, Mar. 22-July 6, 2014
- *Emilie Clark: Sweet Corruptions*, Nevada Museum of Art, Nevada Museum of Art, Reno, NV, Oct. 2013-Mar. 2014
- *Frohawk Two Feathers: 'And Those Figures Through the Leaves. And That Light Through the Smoke,' Part Two of "The Americas,"* Nevada Museum of Art, Reno, NV, Feb. 9-June 9, 2013
- *Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York*, Nevada Museum of Art, Reno, NV, Mar. 2-July 7, 2013
- *BLOOM: Ken Goldberg, Sanjay Krishnan, Fernanda Viégas, and Martin Wattenberg* (commission), Nevada Museum of Art, Reno, NV, Feb. 16-June 16, 2013
- *Linda Besemer: Sine Language*, Nevada Museum of Art, Reno, NV, Feb. 2-May 19, 2013
- *Hook, Line and Sinker: Contemporary Drawings from the Collection of Debra and Dennis Scholl*, Nevada Museum of Art, Reno, NV, Jan. 26-April 28, 2013
- *Hoor Al Qasimi: Off Road*, Nevada Museum of Art, Reno, NV, Sept. 22, 2012-Jan. 27, 2013
- *Anna Sew Hoy: Nothing All Day*, San Jose Museum of Art, San Jose, CA, Aug. 27, 2011-Feb. 26, 2012
- *Leo Villareal*, San Jose Museum of Art, Aug. 21, 2010-Jan. 9, 2011; tour: Nevada Museum of Art, Reno, NV, Mar. 5-May 22, 2011; Nerman Museum of Contemporary Art, Johnson Community College, Overland Park, KS, July 22-Sept. 25, 2011; Telfair Art Museum, Jepson Center, Savannah, GA, Feb. 3-June 3, 2012; Madison Museum of Cont. Arts, Madison, WI, Sept. 9-Dec. 30, 2012
- *New Stories from the Edge of Asia: Plastic Life*, San Jose Museum of Art, March 13-September 19, 2010
- *This End Up: The Art of Cardboard*, San Jose Museum of Art, Nov. 8, 2008-Feb. 8, 2009

SELECTED EXHIBITIONS (cont.)

- *Robots: Evolution of a Cultural Icon*, San Jose Museum of Art, April 12-Oct. 19, 2008; tour: Sonoma County Museum, Santa Rosa, CA, Jan.-April, 2009; Ulrich Museum of Art, Wichita, KS, Sept.-Dec., 2009; Boise Art Museum, Boise, ID, Feb.-May, 2010
- *Il Lee: Ballpoint Abstractions*, San Jose Museum of Art, Mar. 11-July 8, 2007
- *Architectural Drawings from the L.J. Cella Collection*, San Jose Museum of Art, Feb. 2-June 3, 2007
- *Jennifer Steinkamp*, San Jose Museum of Art, July 1-Oct. 1, 2006; tour: Kemper Museum of Contemporary Art, Kansas City, MO, 2007; The Albright-Knox Art Gallery, Buffalo, NY, 2008
- *Heavenly Bodies*, San Jose Museum of Art, Jan. 21-April 9, 2006
- *Girl Power! Laurie Long*, San Jose Museum of Art, Feb. 5-June 5, 2005
- *Domestic Odyssey*, San Jose Museum of Art, Mar. 6-July 4, 2004
- *Tales of Yellow Skin: The Art of Long Nguyen*, San Jose Museum of Art, April 12-July 27, 2003
- *Un/Familiar Territory*, San Jose Museum of Art, April 12-July 27, 2003 (co-curator)
- *Bruce Conner*, de Saisset Museum, Santa Clara University (SCU), Jan. 4-April 7, 2000
- *We Live in the Bizarro World: Assemblages by David Gilhooly*, de Saisset Museum, SCU, Jan. 26-Mar. 28, 1999
- *Seyed Alavi: Canticles of Ecstasy*, de Saisset Museum, SCU, Sept. 26-Dec. 18, 1998
- *The Art Guys: Common Nonsense*, de Saisset Museum, SCU, Jan. 16-Mar. 15, 1998
- *HOME*, de Saisset Museum, Santa Clara University, Sept. 15-Dec. 5, 1997 (co-curator)
- *A Salute to the Ferus Gallery*, Norton Simon Museum, Pasadena, Sept. 23-Mar. 13, 1994
- *The Art of Lyonel Feininger*, Norton Simon Museum, Pasadena, July 15, 1993-Jan. 9, 1994
- *Paintings & Drawings by John Altoon*, Norton Simon Museum, Pasadena, Mar. 18-Sept. 18, 1993
- *Lewis Baltz: The Tract Houses*, Norton Simon Museum, Pasadena, Nov. 18-April 11, 1992
- *Finish Fetish: L.A.'s Cool School*, Fisher Gallery, University of Southern California, Mar. 13-April 20, 1991

SELECTED PUBLICATIONS:

- *"The 19th Annual Exhibition of The Debra and Dennis Scholl Collection,"* Miami, FL, curator and author, (catalogue/ guidebook), 2019
- *"Marking the Infinite: Contemporary Women Artists from Aboriginal Australia,"* Nevada Museum of Art, Reno, NV, contributing essay (catalogue), 2018
- *"Unsettled,"* Munich, Germany: Hirmer Verlag. Editor and main essay, contributions by Julie Decker, Juliet Wiersema, William L. Fox, Brooke Hodge, Allison Warden, 2017
- *"A Museum of Ideas," Remix: Changing Conversations in Museums of the Americas,"* with William L. Fox. Berkeley, California: University of California Press, 2016.
- *"Ken Goldberg, Sanjay Krishnan, Fernanda Viegas, and Martin Wattenberg: Bloom,"* BOOM: The Journal of California, Vol. 5, Number 2 (Summer 2015), pps 76-83.
- *Late Harvest*, Munich, Germany: Hirmer Verlag. Editor and main essay, contributions by Adam Duncan Harris, Claude d'Anthenaise, Bryndís Snæbjörnsdóttir and Mark Wilson, and Bruce Sterling, 2014.

SELECTED PUBLICATIONS (cont.)

- *"Problematic and Intriguing: Contemporary Artists Respond to William L. Pereira's Architecture,"* Modernist Maverick: The Architecture of William L. Pereira, Nevada Museum of Art, Reno, NV, 2013.
- *"Nothing to Buy,"* review of Documenta 12, Kassel, Germany, Artillery Magazine, September 1, 2012.
- *"Leo Villareal,"* Ostfildern, Germany: Hatje Cantz Verlag. Primary author with contributions by Sara Hart, Steven B. Johnson, Michael Rush, Mark Van Proyen, 2010.
- *"Elaine Badgley-Arnoux: Pushing Forward,"* EBA: Once Upon a Time. Santa Cruz, California: Santa Cruz Museum of Art and History (catalogue), 2008.
- *"Beverly Rayner,"* Rydell Visual Arts Fellows, 2006-07. Santa Cruz, California: Santa Cruz Museum of Art and History (catalogue), 2007.
- *"Il Lee: Ballpoint Abstractions,"* San Jose, California: San Jose Museum of Art (catalogue). Primary author with contribution by Ed Leffingwell, 2007.
- *"Jennifer Steinkamp,"* Munich, Germany: Prestel Verlag. Primary author with contributions by Dave Hickey, Dan Cameron, 2006.
- *"John DiPaolo: Paintings 2002-2006,"* San Francisco, CA: Dolby Chadwick Gallery (catalogue), 2006.
- *"Girl Power! Laurie Long,"* San Jose, CA: San Jose Museum of Art (catalogue), 2005.
- *"Kaleidoscopic Cortège: ArtCars at Burning Man and Beyond,"* AfterBurn: Reflections on Burning Man. Mark Van Proyen and Lee Gilmore, eds., University of New Mexico Press. 2005.
- *"Selections: The San Jose Museum of Art Permanent Collection"* (co-author), San Jose, CA: San Jose Museum of Art, 2004.
- *"Domestic Odyssey,"* San Jose, CA: San Jose Museum of Art (catalogue), 2004.
- *"Tales of Yellow Skin: The Art of Long Nguyen,"* San Jose, CA: San Jose Museum of Art (catalogue), 2003.
- *"Love Stinks at Gallery Luscombe,"* Artweek vol. 31, no. 4 (April 2000), pp. 19-20.
- *"Reflections on 2000 at Olga Dollar Gallery,"* Artweek vol. 31, no. 2 (Feb. 2000), pp. 16-17.
- *"Older, Wiser, Better, Best,"* Artweek vol. 30, no. 6 (June 1999), pp. 16-17.
- *"A Conversation with Members of the Billboard Liberation Front,"* Artweek vol. 30, no. 5 (May 1999), pp. 15-16.
- *"An Interview With Seyed Alavi,"* The Santa Clara Review, Santa Clara Univ., fall/winter 1998-99, vol. 85, no. 3.
- *"Judy Chicago,"* *Finish Fetish: L.A.'s Cool School*, Los Angeles: Fisher Gallery, (catalogue), 1991.

SELECTED LECTURES, PANELS, JURYING:

- Presenter, *"We Belong Here,"* Landscapes of Change Conference for Museum Professionals, Anchorage Museum, February 17, 2021
- Curatorial Panelist for Site-Responsive Art Biennial, I-Park Foundation, Inc., East Haddam, CT, Nov. 2020-Feb. 2021
- Grants Panelist, Museums Panel B, National Endowment for the Arts, Oct.-Nov. 2020
- *"Conversation: Leo Villareal and JoAnne Northrup,"* Pace Gallery, Oct. 8, 2020
- Lecture, *"The Regional Museum,"* Curatorial Studies Class, University of Southern California, Oct. 5, 2020

SELECTED LECTURES, PANELS, JURYING (cont.)

- Panel Discussion, Moderator, *"Judy Chicago in Conversation with William Fox,"* Sept. 20, 2020
- Lecture, *"Curatorial Activism: Climate Change,"* California College of the Arts, Sept. 15, 2020
- Lecture, *"Art of the Greater West: Pre-Columbian to Contemporary Art,"* Wichita Art Museum, Jan. 16, 2020
- Moderator, *"Conversation with Ed Ruscha and Andrea Zittel,"* Palm Springs Art Museum, Feb. 28, 2019
- Lecture, *"Unsettled,"* Palm Springs Art Museum, Nov. 2, 2018
- *"In Conversation: Ed Ruscha and JoAnne Northrup,"* Nevada Museum of Art, Reno, NV, Sept 23, 2017, published in *Gagosian Quarterly*, Dec. 4, 2017
- Juror, Greater Milwaukee Foundation's Mary L. Nohl Fund for Individual Artists 2016, with Valerie Cassel Oliver, Senior Curator, Contemporary Arts Museum Houston and Julie Rodrigues Widholm, Director and Chief Curator, DePaul Art Museum, Chicago
- Juror, 2016 Visual Arts Fellowship, Utah Division of Arts & Museums, Dept. of Heritage & Arts
- Lecture, *"Bringing the World to Northern Nevada,"* Capital City Arts Initiative, Carson City, Nevada, March 31, 2015. Lecture also presented at Dayton High School, Dayton NV Feb. 23, 2015; Sierra Nevada College, Incline Village, NV March 12, 2015; Douglas High School, Minden, NV, March 30, 2015
- Juror, Awards of Excellence in the category of Catalogues/Publications from Institutions with an Operating Budget under \$4 million. Association of Art Museum Curators, 2015
- Gallery Talk, *"The Curator Is In: JoAnne Northrup on Late Harvest,"* Nevada Museum of Art, Oct. 3, 2014. Lecture reprised Dec. 19, 2014 and Jan. 16, 2015
- Curator, Knight Foundation Gallery, Anne and Mark's Art Party San Jose, Sept. 20-25, 2014
- Presentation, *"Late Harvest,"* Pecha Kucha Curatorial Slam, Association of Art Museum Curators Annual Conference, Detroit, Michigan, May 5, 2014
- Art Matters Grant Nominator 2013, 2014
- Creative Capital Evaluator 2012, Emerging Fields
- Lecture, *"Luminous Currents: Tracing Modernism from Bauhaus to Beehive,"* The Art, Technology, and Culture
- Colloquium, UC Berkeley's Center for New Media, December 3, 2012
- Co-Chair, panel discussion, *"Luminous Currents: Homo Sapiens Technologica and the Return of Post-Painterly Abstraction,"* College Art Association, Los Angeles, February 2012
- Lecture, *"Luminous Currents: the Return of Post-Painterly Abstraction,"* Baden-Württemberg Seminar of the Heidelberg Center for American Studies, Kunstverein Neuhausen, Neuhausen, Germany, October 26, 2011
- Juror, 2011 Jay DeFeo annual MFA prize, Mills College, Oakland, CA, May 2011
- Juror, 2010 Essay Prize, Association of Art Museum Curators, April 14, 2011
- Moderator, panel discussion with Gordon Baldwin and Brian English, *"Robert Mapplethorpe: Portraits,"* SJMA, May 19, 2011
- Gallery Talk, *"Robert Mapplethorpe: Portraits,"* SJMA, April 2011
- Gallery Talk, *"Leo Villareal: Animating Light,"* Nevada Museum of Art, Reno, NV, March 4, 2011
- Juror, Temporary Public Art Installation, City of Culver City, July 2010

SELECTED LECTURES, PANELS, JURYING (cont.)

- Guest Critic, Stanford University, Dept. of Art Practice, Graduate Program, April 29-30, 2010
- Presentation, *"Robots: Evolution of a Cultural Icon,"* Boise Art Museum, Boise, ID, April 1, 2010
- Guest Critic, San Jose State University Art Dept., Graduate Photography Seminar, March 23, 2010.
- Docent Training Lectures, *"Collections Management,"* and *"Media Art,"* SJMA, March 23 & 25, 2010
- Chair, Panel Discussion, *"The Art of Games,"* Indiecade International Festival of Independent Games, Culver City, CA, October 3, 2009
- Juror, Indiecade International Festival of Independent Games, Los Angeles, CA, 2008, 2009, 2010
- Judge and Presenter, Bay Area Annual, Sanchez Art Center, Pacifica, CA, 2009
- Juror, Humboldt Arts Council Annual Juried Exhibition, Eureka, CA, 2009
- Lecture, *"Techno-Sublime: the Art of Jennifer Steinkamp,"* Art + Environment Conference, Nevada Museum of Art, Reno, NV, Oct. 4, 2008
- Juror, myartspace.com competition, Bridge Art Fair Miami, 2008
- Juror, Berkeley Art Center, 25th National Juried Exhibition, 2008
- Judge, Artshift San Jose, First Annual Artshift Awards, 2008
- Panelist, Cultural Council of Santa Cruz County, Visual Arts Seminar, May 11, 2007
- Seminar, San Jose State University, *"Theories of Art History and Art Criticism,"* March 12, 2007
- Lecture, Bernal Bubbles Soapbox Lectures, *"ArtCars & Burning Man: Art Outside the Institution,"* Feb. 3, 2007
- Judge, CG Society-NVART Competition, Amazing Creations, 2007
- Grants Panelist, National Endowment for the Arts, Museums: Access to Artistic Excellence, 2007
- Seminar, San Francisco Art Institute, Summer Art Writing Conf., *"The Artist's Monograph,"* August 21, 2006
- Panelist, San Jose Institute of Contemporary Art, *"Holding Patterns: The Art of Collecting,"* October 2005

BOARDS, COMMITTEES, VOLUNTEER ACTIVITIES

- Big Brothers Big Sisters of Northern Nevada, mentor 2015-present
- College Art Association, 2010-present
- Association of Art Museum Curators, 2009-present
- ArtTable, 2007-present; Advocacy Committee, 2007-08; Programs Committee, 2009-10
- Art Committee, Osage Arts Community, Belle, Missouri, Art Committee, 2005-2012
- Board Member, Bay Area Chapter, Cultural Connections, 1998-2001